

# UTAH AND WYOMING

## SALT LAKE

Mass was celebrated in Mercur last Sunday.

Sheriff Layne of Ogden was in the city on Tuesday.

Don Maguire of Ogden was a city visitor on Tuesday.

James Reagan of Chicago is registered at the Cullen.

Services were resumed at the penitentiary last Sunday.

The Salt Lake Blue Book for 1900 was issued the past week.

Edward Blake of Park City was in the city on Wednesday.

The regulations for Lent will be read on Sunday at all the services.

R. Steinman of Mercur was registered at the Kenyon on Monday.

Mrs. D. C. McLaughlin of Park City is the guest of Mrs. L. C. Trent.

Mrs. Joseph C. Gries of Silver City was a city visitor the past week.

Mrs. A. R. Hayes and daughter of Ogden are the guests of Mrs. Haleigh.

Hon. Thomas Kearns has returned home from a business trip to Chicago.

Lena Tafek and Jane Leyland were the little soloists at St. Mary's on Sunday.

Mrs. J. W. Farrell and Mrs. J. M. Moore will attend to the altars this week.

Thomas Kearns is investigating important copper interests in southern Utah.

The Catholic Knights will have their regular monthly meeting on Monday, the 26th.

Mr. and Mrs. J. D. Wood are at the Cullen again from a month's visit to Port Worth.

Captain Timothy Bean made a hurried trip to Thistle last week on mining business.

Mr. Joseph Sauer's fine bass voice was greatly appreciated last Sunday at St. Mary's.

Henry McCormick, manager of the Lucky Boy of Idaho, returned from the east on Monday.

Henry Newell and wife left on Tuesday for California, and will remain away many weeks.

Mr. and Mrs. John Dorn and the Misses Dorn leave on the 26th for an extended European trip.

Many Parkites were present at the production of "Cleopatra" on Tuesday evening last in Salt Lake.

Mr. Dan R. Shields attended the Walsh-MacDowell engagement in Salt Lake City during the week.

Mr. and Mrs. James A. Murray of Butte were in the city last Monday, returning from an Eastern trip.

The Women's Democratic club met on Friday afternoon at the residence of Mrs. G. H. Wood, on State street.

Dr. Harry N. Mayo, formerly of De Lamar, Nev., has been appointed quarantine officer by Dr. Kinz, in place of Dr. T. G. Odell, who resigned.

William Field and William Hollingsworth, two prominent stockmen of Dillon, Mont., were registered at the Cullen on Monday.

Miss Rose O'Connor was agreeably surprised by a number of friends on Thursday evening in honor of her birthday.

M. J. Daly, foreman of the Silver King livery, came down from Park City on Monday for a few days' recreation.

Edward O'Brien of Diamondville, Wyo., the junior member of the firm of O'Brien Bros., is in the city to reside.

On Tuesday Treasurer Morris distributed the semi-monthly payrolls to city employees. The amount paid was \$1,241.10.

The elegant new business block belonging to Mrs. Mary Jule, which will be occupied by R. K. Thomas, is nearly completed.

Governor Hubert M. Wells is in Washington, attending the meeting of Governors on the celebration of District of Columbia anniversary.

Next Friday will be the first Friday of the month. Mass will be celebrated at 8 o'clock, and confessions heard on Thursday afternoon and evening.

Lenten services at St. Mary's will begin next week, on Ash Wednesday, Feb. 26. Benediction will be given on Wednesday, and stations of the Cross on Friday nights at 7:30.

A number of special features marked the musical services at St. Mary's last Sunday. Mrs. J. Hal Moore sang the offertory, an "Ave Maria" by Millard, and Mr. J. P. Murphy of St. Louis, an "O Salutaris" by Weiland.

Professor Joseph Luce leaves San Diego on the "Corona" on the 25th on his way home. His health is very much improved, and he advises all to try San Diego for amusement and recreation, if not for health.

Mr. E. J. Hamrick and Miss Harrison visited Salt Lake City during the week, and incidentally enjoyed "Cleopatra" by the Walsh-MacDowell company.

The Children's Choir render most valuable service at St. Mary's always, but during Lent the young singers are doubly appreciated, and it is hoped the members of this Lent be as faithful as of old.

The young men who are making wild runs around the street corners to avoid young lady ticket sellers, need not peril the lives of other pedestrians any longer, because they will be blind any-how. The young ladies say so.

The Social and Literary Society of St. Mary's cathedral will have a social on Monday, Feb. 26, in the bishop's parlors, corner of Brigham and B streets. The members hope to see all the young people of the parish present.

On Thursday afternoon at the residence of W. E. Hubbard, Rev. Father Kiege visited in marriage Mr. Benjamin Thorpe and Miss Anna B. Yaw, of Los Angeles. Mr. Thorpe is a prominent young mining man now located at Deer Lodge, Nev., and his wife is a sister of Ellen Beach Yaw, the famous high soprano. The intermountain extends congratulations.

A reporter on a local paper is staying awake nights extending sympathy to popular W. J. O'Meara for being enrolled in Salt Lake City "club" with having a wife. "The Intermountain" staff writes with the local paper in extending condolence, but at the same time cannot understand how such

a charming man as Mr. O'Meara is still a bachelor! The question is open to discussion in our Query Column.

On Wednesday morning, Richard Mostick, one of Salt Lake's most prominent and respected citizens, passed to the Great Beyond. His death will be deeply felt by friends throughout the entire State.

Barney Sloan, for whom Chief Hilton received inquiry last Saturday, died at the Holy Cross hospital nearly seven years ago, according to Undertaker E. G. O'Donnell. He was buried in the City cemetery in 1893 by Mr. O'Donnell.

S. J. Lynn, receiver of the property of the Salt Palace association, will apply to Judge Cherry on Saturday morning for permission to lease the property to the Salt Palace Exposition company until July 8, 1900. The rent will be \$100 for the full term.

M. J. Daly, foreman of the King mine of Park City, is renewing acquaintances in Salt Lake this week, and incidentally charging the reporter who wrote the story that he had become "the father of twins." In his explanation Mr. Daly says that the little stranger who so recently came into the world to delight his own life was a girl only.

A very enjoyable programme was given at the Utah State Penitentiary on Washington's birthday. Miss Nora Gleason arranged the programme and was ably assisted by Mrs. Nellie Hall, day latimer, who has a most beautiful contralto voice, and Miss Ruth Wilson, who has also a charming soprano voice. Rose O'Connor and Vida Fox gave some excellent recitations.

The intermountain staff acknowledges with pleasure its invitation to a reception given at the Sacred Heart Academy by the class of 1900 on Friday afternoon. The young ladies giving the reception are the "sweetest" of girl graduates who hope to finish in June. They are: Norine L. Seudder, Rose E. Vickery, Lillian D. Linsdorf, Ella B. Hogan, Elizabeth F. Farmer, Virginia S. Cassin.

Among the delightful events of the week was a luncheon given by Miss O'Brien at the residence of her father, Mr. William Murphy. The parlors were beautifully decorated with flowers and refreshments. A guessing game was enjoyed, which was very interesting, and beautiful prizes were awarded. Miss Mary Lynch and Miss Alice Buboltz, those who enjoyed the afternoon were: Mrs. Goodrich, Missa Harter, O'Meara, Kane, Buboltz, O'Donnell, White, Stevens, Hope, Casady, Leach, Patterson, McHugh, Mulvey and Gleason.

The "maids and matrons" of the Friday Afternoon Club gave a colonial party at the home of Miss Clara Lawson on Washington's birthday. The colonial plan was carried out from old-fashioned invitations, to the costumes of the club members. The house was decorated with flags, and large draped photos of George and Martha Washington, and guns were stacked in odd corners. The members of the club wore the Martha Washington costume, and powdered their hair. Several of the gentlemen also came, in colonial costume, which added much to the attractive appearance of the whole. Several games of whist were played, after which refreshments were served. The color scheme of red, white and blue being carried out. The members of the club are: Mrs. George Dorn, Mrs. A. L. Hoppach, Mrs. George Steiner, Miss Dorn, Mrs. C. D. Dine, Mrs. Cheryl Lawson, Stevenson, Morris and Lane. The invited guests were the Misses Brasley, Morris, Knickerbocker, Colburn, McMillan, Sharkey, Paul, Gale, Sawyer, Mrs. W. Ellerbeck, Mrs. J. H. Johnston, Messrs. Dorn, Hoppach, Steiner, Sprague, Alvis, Miller, Vorse, McCarr, and Belmont. Refreshments were served by Mrs. C. D. Dine, Mrs. L. Knight, Hemphill, Hewitt, Scheid, Krebs, Sawyer, Cunningham, Ellerbeck, Barnett, Earls, Johnson and Berkehoff.

The twenty-second brought the annual holiday to the pupils of the academy, and in the evening Washington was duly honored by the members of the preparatory classes, forming St. Angela's literary society. The stage decorations were in red, white and blue, and the portrait of the hero of the day occupied a prominent place, and an abundance of flags emphasizing the color scheme. The pupils entered with spirit into the affair of celebrating the day, and if their patriotism be measured by the heart they put into the rendition of their parts, they are right loyal daughters of the Father of their country.

PROGRAMME.  
Instrumental duet.....  
.....Misses A. Kinney and F. Milner.  
"America" (chorus).....Junior and Senior Class.  
.....Misses Dora Daly.  
Instrumental solo.....Miss Mary Mahon.  
"The Stars and Stripes of Columbia".....  
.....Miss Florence Jarboe.  
Chorus.....Misses S. Milner, R. Stephens, G. Hanson, H. Santschi and B. Edwards.  
Recitation—"Echoes from Mount Vernon".....Twelve little girls.  
Song—"There Where My Thoughts Are Tonight".....Miss Sullivan.  
.....Miss B. Edwards.  
Instrumental duet.....  
.....Misses L. Phillips and E. O'Brien.  
"Mandolin Serenade".....Miss M. Mulvey.  
Accompanied by Miss M. McHugh.  
Flag drill.....Sixteen young misses.

ST. MARY'S ACADEMY.

Thoughts About an English Classic.  
All students of literature recognize the great gulf between the poetry of today and that written a hundred years ago. So great is the difference and for instance—such difficulty does the student encounter in understanding that some readers go to the length of regarding his name as a synonym for obscurity.

Francis Thompson teases us with obsolete words and payzablicious coined from the Latin, while by many critics Swinburne is charged with something bordering on sickly sentimentality.

In its pastoral sweetness and simplicity, how different from such verse is that poem of more than a century ago, Goldsmith's "Deserted Village." This is the work which electrified the literature of the day, which Goldsmith bequeathed, and made Johnson, Burke and Garriek revise their opinions of its author. And so wonder, for it has a grace and charm peculiarly its own.

"Sweet Auburn" of the poem, the literary world has long accepted as a picture of the poet's native village, for which he had the tenderest memories. Perhaps the poet idealized it somewhat, for painting it in its summer beauty as he does, it appeals to us with a winning charm.

The village folk we learn were simple in their manner and content with their lot though cast in the lowly paths of life. So perfect are the descriptions, that we can imagine ourselves now in the village green, disporting with the youths and maidens or outside the window of the inn listening to the words of wisdom which fell from the lips of the philosophers and statesmen of the hamlet, hearing now and then the clink of glasses containing the foaming ale, and joining in the laugh that rewarded the simple jest.

The village preacher is drawn with a master touch. He appears as an ideal being, yet possessing enough of the purely human qualities to make him generally loved. He consoled the sorrowful, comforted the last moments of the dying and regarded the welfare of his parishioners as his own. But best of all, he was loved by the little children who would cluster about him when he appeared on the village common, clasping his hands and catching the skirts of his coat.

Then there is the pen portrait of the schoolmaster, a companion picture to that of the presbyter. A good, though crusty old man was he, sitting at his desk before a gathering of boys who had learned all his moods and foibles; who knew when to be afraid of the great books and when to indulge in a boyish trick.

Goldsmith happily hits off one feature of his make up by the couplet:  
"And words of learned length and thundering sound,  
Amazed the gazing rustics ranged around."  
But there is something more in the poem besides mere description; it is the philosophy underlying it; when a nation yields itself to luxury the character of its people degenerate and it gradually falls to decay.

In comparing the "Deserted Village" and the "Wreck of Wulfeild," we see that Goldsmith was variable in his moods, for in one he indulges his satirical humor, while in the other he suffers only a gleam to appear, and that ray is the schoolmaster.

The style of the "Deserted Village" is simple and artless, and one might say the music of its rhyming couplets is like the jingle of sweet bells.

As there is a certain pensive sadness which comes with the twilight of a summer day, so there is a semi-sadness in the "Deserted Village," which permeates it and perhaps gives it its greatest charm.

The whole poem might be called a reverie, for it is the poet's dream of his early home, and as he looks back to it through the softening mist of years, it appears more worthy of love and admiration than when he left it to wander over the world.

The "Deserted Village" makes a wider appeal than does its companion piece the "Wreck of Wulfeild," which is thought that in the gallery of literature the pictures of the village preacher and the schoolmaster, both photographic in their truth to nature, will hang as testimonials to the verbal skill of Goldsmith.

HAZEL POLLOCK.  
Class '01.

SCHOOL OF ART AND DESIGN.  
PAINTING IN WATER COLOURS.  
Misses Bessie Gridley, Gertrude Hanson, Sally Calvert, Annie O'Brien and J. Greene and Youngs. Paints.

PAINTING IN OIL COLOURS.  
Misses Annie O'Brien, S. Calvert, Bessie Gridley, Hazel Youngs and J. Treane.

PAINTING ON PORCELAIN.  
Misses Mary Kinney, Annie O'Brien, and S. Calvert.

DRAWING.  
Misses Bessie Gridley, Annie O'Brien, Mary Kinney, Sally Calvert, Gertrude Hanson, Youngs, Pauline, Dora Burton, Fulton, Evans, Stella Milner, Ethel Mabel Fisher, Helen Santschi, Vera Higgins, Junia Miller, Edith Graves, McHugh, Mary Sullivan, Laura Treane, Katie Canning, Ethel Solomon, Nellie Evans, Edna Clark, M. McDonough, Myrtle Leach, Nellie Dowling, Rose Stephens, Ethel Solomon, Irene Kane, J. and Florence Milner.

CONSERVATORY OF MUSIC—INSTRUMENTAL MUSIC—PIANO.  
Senior Class—Misses Du Chene, L. Ehret, M. Kinney, Pollock, Ashton, McIntosh, M. Gridley, Clark, Canning, F. Evans, Ralston, Rose Stephens, Phylis Plunhorf, B. Ehret, Graves, M. McHugh, Robinson, Jarboe, Miller, M. Sullivan, Edwards, Schaefer, Phyllis, Paine, Williams, Mulvey, L. Sullivan, van, Gurley, Wright.

Junior Class—Misses D. Daley, E. O'Brien, E. Daley, E. Solomon, H. Santschi, A. Sullivan, Mabel Steiner, M. Kinney, F. Milner, E. Dunn, H. Daynes, M. Henderson, M. Desmond, L. McHugh, V. Bowden.

Violin—Misses Plunhorf, Root, Milner, Moose, Feney.  
Mandolin—Misses Maud Nisler, Mulvey, M. Williams, B. Ehret, Sauer, E. Williams.

Vocal Department—Misses L. Ehret, M. Gridley, Maud Nisler, K. Canning, N. Canning, E. Jarboe and A. Sullivan.

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Accompanied by Miss M. McHugh.  
Flag drill.....Sixteen young misses.

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On Thursday evening, in honor of Washington, the junior students rendered the following programme in good style:

PROGRAMME.  
"Ave Mater Patriae".....Orchestra.  
Recitation....."Warren's Address".....A. Murphy.  
"America".....March quartet.  
Recitation....."Independence Bell".....M. Curran.  
Chorus....."Columbia".....Choir.  
Song....."Hope Beyond".....Rev. F. X. Lechner, Rev. P. Rutigny.  
Indian club race.....Gymnasium class.  
Address....."Washington".....Rev. P. Rutigny.  
Two-step, "Princeton".....Brass band.  
Character sketch—R. A. Cumming, F. M. Powers.

Resolutions of Condolence.  
At the last regular meeting of the Salt Lake branch No. 1, A. O. H., the following resolutions were adopted:  
Whereas, it has pleased Almighty God to call to his eternal reward our esteemed brother and worthy Co. President, Daniel Dillon;  
Whereas, His family have lost a faithful husband and affectionate father;  
Resolved, That we, members of Salt Lake division No. 1, A. O. H., now in session, extend our sympathy to his family in this their hour of sorrow.

Resolved, Further, That a copy of these resolutions be sent to his bereaved family, spread on our minute record and be published in The Intermountain Catholic.

D. KIELY,  
T. B. O'REILLY,  
C. O'DONNELL,  
Committee.

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Salt Lake City's New Hotel.  
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Under New Management.  
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